

Aja

Sax 1 - Lead Alto
Soprano Sax & Flute

Words and Music by
Walter Becker and Donald Fagen
Arranged by Alan Broadbent

LATIN ROCK (♩=126) 2 (FLUTE)
2 (OPT. ALTO)
mp

9 S. TACET ON D.S. (TO ALTO) 5
TACET ON D.S. 5
10-14

(ALTO) 15 mp
19 (TO SOPRANO SAX (OPT.)) 7
19-25

Sax 1 - Lead Alto
Soprano Sax & Flute

"AJA"

(TO CODA)

27

SOPRANO SAX SOLI

OPT. ALTO

26 27 28 29 30 31 32

33 34 35 36 37 38

TO FLUTE

2

39-40

41

FLUTE LEAD

OPT. ALTO LEAD

mf

41 42 43 44

TO ALTO

45 46 47 48 49 50

51

5

(ALTO)

51-55 56

Sax I - Lead Alto
Soprano Sax & Flute

"AJA"

57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74-77 (D.S. al Coda)

CODA (SOP. SX.)

(OPT. ALTO)

TO ALTO

78 79 80 81

82

86

87 88 89 90 91 92 93 94

8va 2nd x

Aja

Sax 2 - Lead Tenor
Flute

Words and Music by
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LATIN ROCK (♩=126) 2 (FLUTE) 2 (OPT. TENOR)

1 2 3 4

5 6 7 8

9 S. TACET ON D.S. TO TENOR 5 5

9 10-14

(TENOR)

15 16 17 18

19 7

19-25

AJA

27

- 2 -

Sax 2 - Lead Tenor
Flute

To CODA

Musical staff 1: Measures 26-32. Includes a **SOLI** marking and a triplet of eighth notes in measure 29. The staff ends with a double bar line and a circled 'C' symbol.

Musical staff 2: Measures 33-36. Features a long melodic line with a slur over measures 33-34 and a dynamic marking of **p** in measure 35.

Musical staff 3: Measures 37-40. Includes a dynamic marking of **mf** in measure 37 and a **To FLUTE 2** instruction in measure 39. The staff ends with a double bar line.

Musical staff 4: Measures 41-44. Labeled **41 (FLUTE)** and **(OPT. TENOR)**. Shows a complex rhythmic pattern with many beamed notes. Dynamic markings include **mf** and **f**.

Musical staff 5: Measures 45-50. Labeled **(TO TENOR)**. Continues the complex rhythmic pattern from the previous staff.

Musical staff 6: Measure 51. Labeled **51**. The staff contains a whole rest and a large handwritten letter **b**.

Musical staff 7: Measures 57-58. Labeled **57** and **(SOLO-As PLAYED BY FRANK TIBERI)**. Includes a **MI 9** marking and a dynamic marking of **f**. Measure 58 features a triplet of eighth notes.

Musical staff 8: Measures 59-61. Continues the complex rhythmic pattern with many beamed notes and dynamic markings.

- 3 -

Sax 2 - Lead Tenor
Flute

"AJA"

62 63 64

65 66 67

68 69 70

57A 58A 59A

60A 61A 62A

63A 64A 65A

66A 67A 68A

69A 70 71

72 73 74

75 76 77

"AJA"

⊕ CODA

78 *p* 79 *p* 80 *p* 81

82 SOLO - AS PLAYED BY FRANK TIBERZ
Δ MI DORIAN

84 85

82A 83A

84A 85A

86 Δ MI (DORIAN) 87

88 89

88A

90 91

(loco)

92 93

f2

Aja

Sax 3 - Tenor
Flute

Words and Music by
Walter Becker and Donald Fagen
Arranged by Alan Broadbent

LATIN ROCK (♩=126) 2 *(FLUTE)*

1-2 3 4

5 6 7 8

9 *(TACET ON D.S.)* *(TO TENOR)* 5

10-14

15 *(TENOR)* mp 16 17 18

19 7

19-25

— 2 —

27

Sax 3 - Tenor
Flute

AJA

SOLE

20 27 28

29 30 31 32

(TO CODA)

33 34 35 36

p

37 38 39-40

(TO FLUTE) 2

41

FLUTE

OPT. TENOR

41 42 43 44

45 46 47 48

5

49

TO TENOR

51

5

(TENOR)

49 50 51-55 56

57 - 3 - Sax 3 - Tenor Flute "AJA"

57 58 59 60
61 62 63 64
65 66 67 68
69 70 71 72 *p*
73 74 75 76 77

(D.S. al CODA)

CODA

78 79 80 *p* 81
82 83 84 85
86 87 88 89
90 91 92 *mf*

Aja

Sax 3 - Optional Alto
Flute

Words and Music by
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Arranged by Alan Broadbent

LATIN ROCK (♩=126) 2 (FLUTE)

2 (OPT. ALTO)

1-2 3 4

5 6 7 8

9 TACEY ON D.S. TO ALTO 5

TACEY ON D.S. 5

10-14

(ALTO)

15 16 17 18

19 7

19-25

AJA

- 2 -

(27)

Sax 3 - Optional Alto
Flute

SOLO

26 27 28

(TO CODA)

29 30 31 32

33 34 35 36

37 38 39-40

(TO FLUTE 2)

(41) FLUTE

41 42 43 44

(OPT. ALTO)

41 42 43 44

45 46 47 48

(51)

49 50 51-55 56

(TO ALTO)

5

(ALTO)

49 50 51-55 56

- 3 -

Sax 3 - Optional Alto Flute

AJA

57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

(D.S. al CODA)

CODA

78 79 80 81

82

82 83 84 85

86

86 87 88 89

90

90 91 92 93 94 95

Aja

Sax 4 - Tenor
Flute

Words and Music by
Walter Becker and Donald Fagen
Arranged by Alan Broadbent

LATIN ROCK (♩=126) 2

1-2 3 4

5 6 7 8

9 (TACEY ON D.S.) (TO TENDR) 5

10-14

15 (TENDR) 16 17 18

19 7

19-25

- 2 -

27

Sax 4 - Tenor
Flute

ASA

SOLI

26 27 28

(TO CODA)

29 30 31 32

33 34 35 36

(TO FLUTE 2)

37 38 39-40

41

FLUTE

41 42 43 44

45 46 47 48

51

(TO TENOR)

5

(TENOR)

49 50 51-55 56

57

- 3 -

Sax 4 - Tenor
Flute

AJA

Musical score for measures 57-77. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. Measures 57-60 and 61-64 feature eighth-note patterns with accents. Measures 65-68 show a melodic line with a slur. Measures 69-72 include first and second endings. Measures 73-77 conclude with a long note and a *p* dynamic marking. The piece ends with the instruction *D.S. al CODA*.

CODA

Musical score for measures 78-81, the CODA section. It is written in treble clef with a key signature of one sharp. Measures 78-81 feature a melodic line with a slur and a *p* dynamic marking.

82

Musical score for measures 82-85. The score is written in treble clef with a key signature of one sharp. Measures 82-85 feature eighth-note patterns with accents.

86

Musical score for measures 86-89. The score is written in treble clef with a key signature of one sharp. Measures 86-89 feature eighth-note patterns with accents.

Musical score for measures 90-93. The score is written in treble clef with a key signature of one sharp. Measures 90-93 feature eighth-note patterns with accents.

Aja

Sax 5
Baritone

Words and Music by
Walter Becker and Donald Fagen
Arranged by Alan Broadbent

The musical score is written for Saxophone 5 (Baritone) and consists of 48 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'LATIN ROCK (♩=126)'. The score includes several handwritten annotations: a circled '9' and a circled '5' at the beginning; a circled '8' above the first staff; a circled '19' above measure 19; a circled '27' above measure 27 with the word 'SOLO' written above it; a circled '47' above measure 47 with the word '1ST X ONLY' written above it; and a circled 'TO CODA' symbol at the end of measure 32. The score features various musical notations including slurs, ties, accents, and dynamic markings such as *mp* and *p*. There are also some handwritten numbers like '1-8' and '9-13' below the staff lines.

AJA - 2 -

Sax 5
Baritone

51 *w/ 1715.*

49 50 51 52 53 dim. 54

Detailed description: This staff contains measures 49 through 54. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 49 has a whole note chord. Measure 50 has a half note chord. Measure 51 starts with a circled number '51' and a handwritten note 'w/ 1715.'. It features a long, sweeping melodic line with a slur over it, starting on a whole note and ending on a half note. Measure 52 continues the melodic line. Measure 53 is marked 'dim.' and features a half note. Measure 54 ends with a half note.

57

55 56 57 58 59

Detailed description: This staff contains measures 55 through 59. It starts with a treble clef and a key signature of two sharps. Measure 55 has a whole note chord. Measure 56 has a half note chord. Measure 57 starts with a circled number '57' and features a melodic line with a slur and accents (^) on the notes. Measure 58 continues the melodic line. Measure 59 ends with a half note.

60 61 62 63

Detailed description: This staff contains measures 60 through 63. It starts with a treble clef and a key signature of two sharps. Measure 60 has a whole note chord. Measure 61 has a half note chord. Measure 62 continues the melodic line with accents (^). Measure 63 ends with a half note.

64 65 66 67 68

Detailed description: This staff contains measures 64 through 68. It starts with a treble clef and a key signature of two sharps. Measure 64 has a whole note chord. Measure 65 has a half note chord. Measure 66 continues the melodic line with accents (^). Measure 67 has a half note. Measure 68 ends with a half note.

69 70 71 72 *mf*

Detailed description: This staff contains measures 69 through 72. It starts with a treble clef and a key signature of two sharps. Measure 69 has a whole note chord. Measure 70 has a half note chord. Measure 71 continues the melodic line with accents (^). Measure 72 is marked 'mf' and features a long, sweeping melodic line with a slur over it, ending on a half note.

73 74 75 76 77

Detailed description: This staff contains measures 73 through 77. It starts with a treble clef and a key signature of two sharps. Measure 73 has a whole note chord. Measure 74 has a half note chord. Measure 75 continues the melodic line with a slur. Measure 76 has a half note. Measure 77 ends with a half note.

CODA

(D.S. al CODA)

78 79 80 81

Detailed description: This staff contains measures 78 through 81. It starts with a treble clef and a key signature of two sharps. Measure 78 has a whole note chord. Measure 79 has a half note chord. Measure 80 continues the melodic line with a slur. Measure 81 ends with a half note.

82

82 83 84 85

Detailed description: This staff contains measures 82 through 85. It starts with a treble clef and a key signature of two sharps. Measure 82 starts with a circled number '82' and features a melodic line with a slur and accents (^). Measure 83 continues the melodic line. Measure 84 has a half note. Measure 85 ends with a half note.

86

86 87 88 89

Detailed description: This staff contains measures 86 through 89. It starts with a treble clef and a key signature of two sharps. Measure 86 starts with a circled number '86' and features a melodic line with a slur and accents (^). Measure 87 continues the melodic line. Measure 88 has a half note. Measure 89 ends with a half note.

90 91 92 93

Detailed description: This staff contains measures 90 through 93. It starts with a treble clef and a key signature of two sharps. Measure 90 has a whole note chord. Measure 91 has a half note chord. Measure 92 continues the melodic line with accents (^). Measure 93 ends with a half note.

Aja

Trumpet I
(Optional Flugelhorn)

Words and Music by
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Arranged by Alan Broadbent

LATIN ROCK (♩=126)

(TO FLUGEL HORN)

8

9

FLUGEL

27

6

(TO CODA)

(TO TRUMPET)

2

(TO CUP MUTE 2)

41 (CUP MUTE)

-2-

Trumpet I
(Optional Flugelhorn)

"AJA"

51

OPEN 2

49-50 51 mf

53 dim. 54 55 56

57

7

PLAY 2ND X ONLY

57-63 64

65 66 67 68

69 70 71 72

TO FLUGEL HORN 4

73 74-77

(D.S. al CODA)

⊕ CODA

TO TPT. 2

78 79 80-81

82

86

4 3

82-85 86-88 89

90 91 92 93

Aja

Trumpet 2
(Optional Flugelhorn)

Words and Music by
Walter Becker and Donald Fagen
Arranged by Alan Broadbent

LATIN ROCK (♩=126)

(TO FLUGELHORN)

8

9 (FLUGEL) *mf*

27 (PLAY ON D.S. ONLY) (TO CODA)

(TO TRUMPET) 2 (TO ST. MUTE) 2

41 (ST. MUTE) *f*

- 2 -

Trumpet 2
(Optional Flugelhorn)

AJA

OPEN 2

51

49-50

51

mf

52

53

dim.

54

55

56

57

7

57-63

64

(PLAY 2nd X ONLY)

65

66

67

68

69

70

71

72

73

74-77

(TO FLUGEL. 4)

(D.S. al CODA)

CODA

78

79

80-81

(TO TPT. 2)

82

3

82-84

85

(2nd X ONLY)

86

86

87

88

89

90

91

92

93

92

Aja

Trumpet 3
(Optional Flugelhorn)

Words and Music by
Walter Becker and Donald Fagen
Arranged by Alan Broadbent

LATIN ROCK (♩=126)

(TO FLUGELHORN)

B

9 (FLUGEL.)

4 (19)

27 (PLAY ON D.S. ONLY) (TO CODA)

(TO TRUMPET) 2 (TO CUP MUTE) 2

41 (CUP MUTE)

2- Trumpet 3
(Optional Flugelhorn)

AJA

OPEN 2 (51)

49-50 51 52

53 54 55 56

(57) ? (PLAY 2ND X ONLY)

57-63 64

65 66 67 68

1. 2. (TO FLUGEL. 4)

69 70 71 72 73 74-77

(D.S. al CODA)

CODA (TO TRP. 2)

78 79 80-81

(82) 3 (2ND X ONLY)

82-84 85

(86)

86 87 88 89

90 91 92 93

Aja

Trumpet 4
(Optional Flugelhorn)

Words and Music by
Walter Becker and Donald Fagen
Arranged by Alan Broadbent

LATIN ROCK (♩=126)

(TO FLUGELHORN)

8

1-8

2-

Trumpet 4
(Optional Flugelhorn)

ASA

OPEN 2

49-50

51 *mf*

52

53 *dim.*

54

55

56

57

57-63

64

PLAY BOTH X'S

65

66

67

68

2ND X ONLY 1. 2.

69

70

71

72

73

74-77

(TO FLUGEL. 4/4)

D.S. al Coda

♩ CODA

78

79

80-81

TO TRUMPET 2

82

82-84

85

PLAY 2ND X ONLY

86

87

88

89

90

91

92

93

Aja

Trumpet 5
(Optional Flugelhorn)

Words and Music by
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Arranged by Alan Broadbent

LATIN ROCK (♩=126)
(TO FLUGELHORN) 8
1-8

9 FLUGEL.
10 11 12

13 14 15-18 4

19 20 21 22 2 3

23 24 25 26

27 b (TO CODA) 27-32

(TO TRUMPET) 2 33 34 35-36

(TO COP MUTE) 2 37 38 39-40

41 (CUP MUTE) - 2 - Trumpet 5 (Optional Flugelhorn) AJA

w. 9xs. OPEN 51 b

57 ? (PLAY BOTH X'S)

2 ND. X ONLY 1. 2. (TO FLUGEL. 4) 74-77 (D.S. al CODA)

⊕ CODA (TO TPT. 2) 3 (PLAY 2ND X ONLY)

86

Aja

Words and Music by
Walter Becker and Donald Fagen
Arranged by Alan Broadbent

Trombone I

LATIN ROCK (♩=126) 8

9-13 14 15 16 17 18 19 20 21 22 23 24 25 26 27-30 31 32 (TO CODA) 33 34 35 36 37 38 39-40 41 42 43 44 45 46 47 48

Trombone I

5

AJA

51

49 50 51-55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76 77

(D.S. al Coda)

CODA

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

Aja - 2

ASA Aja

Trombone 2

Words and Music by
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Arranged by Alan Broadbent

LATIN ROCK (♩=126)

8

The musical score for Trombone 2 consists of eight staves of music. The first staff is a blank bass clef staff with a 4/4 time signature and a tempo marking of 126. The second staff begins with a circled '9' and a '5' above the staff, followed by notes for measures 9-13, 14, 15 (marked *mf*), 16, and 17. The third staff starts with a circled '19' and continues through measures 18, 19, 20, 21, 22, and 23. The fourth staff has a circled '27' and includes a '4' above the staff, with a 'TO CODA' marking above measure 32. The fifth staff contains measures 33, 34, 35, 36, and 37. The sixth staff has a circled '41' and includes a '2' above the staff, with measures 39 and 40. The seventh staff covers measures 41, 42, 43, and 44. The eighth and final staff covers measures 45, 46, 47, and 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

Trombone 2

5 AJA

Musical staff for measures 49-56. Measure 49 has a circled number 51. Measures 51-55 are marked with a long horizontal line. Measure 56 ends with a double bar line and a fermata.

Musical staff for measures 57-61. Measure 57 has a circled number 57. The staff contains eighth notes with accents and slurs.

Musical staff for measures 62-66. The staff contains eighth notes with accents and slurs.

Musical staff for measures 67-71. Measures 70 and 71 are marked with first and second endings.

Musical staff for measures 72-77. Measure 72 is marked *mp*. Measure 74 is marked *p*. Measure 77 is circled and labeled "D.S. al Coda".

CODA

Musical staff for measures 78-81. Measure 80 is marked *p*. Measure 81 ends with a double bar line and a fermata.

Musical staff for measures 82-85. Measure 82 has a circled number 82. The staff contains eighth notes with accents and slurs.

Musical staff for measures 86-89. Measure 86 has a circled number 86. The staff contains eighth notes with accents and slurs.

Musical staff for measures 90-93. Measure 93 ends with a double bar line and a fermata.

Aja

Words and Music by
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Trombone 3

LATIN ROCK (♩=126) 8

1-8

9-13 14 15 16 17

18 19 20 21 22 23

24 25 26 27-30 31 32

33 34 35 36

37 38 39-40

41 42 43 44

45 46 47 48

TO CODA

- 2 -

Trombone 3

5

AJA

Handwritten circled number 51 above the staff.

Handwritten circled number 57 above the staff.

⊕ CODA

Aja

Piano

Words and Music by
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Arranged by Alan Broadbent

LATIN ROCK (♩=126)
CMA⁹

(CMA⁹)

9 S. CMA⁷ C^b CMA⁷ CME¹¹ CMA⁷/B F⁷ CME¹¹ FILL

15 Db⁷ FILL EbMA⁷ 19 CME⁷/F

A A'

-2-

Piano

Ab7 Bb/Ab Ab7

G7 E7

E7(b9) A9

Musical notation for measures 21-25. The system consists of a grand staff with treble and bass clefs. Measure 21 has a whole note chord Ab7 in the bass and a half note chord Ab7 in the treble. Measure 22 has a whole note chord Bb/Ab in the bass and a half note chord Ab7 in the treble. Measure 23 has a whole note chord G7 in the bass and a half note chord E7 in the treble. Measure 24 has a whole note chord E7(b9) in the bass and a half note chord A9 in the treble. Measure 25 has a whole note chord A9 in the bass and a half note chord A9 in the treble.

(TO CODA)

27 C M11/F

Eb7/Db

Ab7

GbMA7(addb) Ab(add9)

Musical notation for measures 26-32. Measure 26 has a whole note chord C M11/F in the bass and a half note chord C M11/F in the treble. Measure 27 has a whole note chord Eb7/Db in the bass and a half note chord Eb7/Db in the treble. Measure 28 has a whole note chord Ab7 in the bass and a half note chord Ab7 in the treble. Measure 29 has a whole note chord GbMA7(addb) in the bass and a half note chord GbMA7(addb) in the treble. Measure 30 has a whole note chord Ab(add9) in the bass and a half note chord Ab(add9) in the treble. Measure 31 has a whole note chord Ab(add9) in the bass and a half note chord Ab(add9) in the treble. Measure 32 has a whole note chord Ab(add9) in the bass and a half note chord Ab(add9) in the treble.

Ab sus/D

C sus/Db (FILL)

C M11 F11

Musical notation for measures 33-38. Measure 33 has a whole note chord Ab sus/D in the bass and a half note chord Ab sus/D in the treble. Measure 34 has a whole note chord C sus/Db (FILL) in the bass and a half note chord C sus/Db (FILL) in the treble. Measure 35 has a whole note chord C M11 in the bass and a half note chord C M11 in the treble. Measure 36 has a whole note chord F11 in the bass and a half note chord F11 in the treble. Measure 37 has a whole note chord C M11 in the bass and a half note chord C M11 in the treble. Measure 38 has a whole note chord F11 in the bass and a half note chord F11 in the treble.

Bb Ab

Bb Ab

41

Bb Ab

Bb Ab

Bb Ab

Musical notation for measures 39-44. Measure 39 has a whole note chord Bb in the bass and a half note chord Bb in the treble. Measure 40 has a whole note chord Ab in the bass and a half note chord Ab in the treble. Measure 41 has a whole note chord Bb in the bass and a half note chord Bb in the treble. Measure 42 has a whole note chord Ab in the bass and a half note chord Ab in the treble. Measure 43 has a whole note chord Bb in the bass and a half note chord Bb in the treble. Measure 44 has a whole note chord Ab in the bass and a half note chord Ab in the treble.

Bb

Ab Gb

Ab Gb

G11

Musical notation for measures 45-48. Measure 45 has a whole note chord Bb in the bass and a half note chord Bb in the treble. Measure 46 has a whole note chord Ab in the bass and a half note chord Ab in the treble. Measure 47 has a whole note chord Gb in the bass and a half note chord Gb in the treble. Measure 48 has a whole note chord G11 in the bass and a half note chord G11 in the treble.

AJA"

- 3 -

Piano

(51) Ab(add9)/Gb Gb(add9) Gb(add4)/Gb Ab(add4)/Gb Ab(add9)/Gb Gb(add9)

Musical notation for measures 49-53. Measure 49 has a fermata over a chord. Measure 50 has a fermata over a chord. Measure 51 has a *mf* dynamic marking. Measure 52 has a *dim.* dynamic marking. Measure 53 has a *dim.* dynamic marking. The bass line has notes 49, 50, 51, 52, 53.

Musical notation for measures 54-58. Measure 54 has a *mf* dynamic marking. Measure 55 has a *mf* dynamic marking. Measure 56 has a *mf* dynamic marking. Measure 57 has a *mf* dynamic marking. Measure 58 has a *mf* dynamic marking. The bass line has notes 54, 55, 56, 57, 58.

Musical notation for measures 59-62. Measure 59 has a *mf* dynamic marking. Measure 60 has a *mf* dynamic marking. Measure 61 has a *mf* dynamic marking. Measure 62 has a *mf* dynamic marking. The bass line has notes 59, 60, 61, 62.

Musical notation for measures 63-66. Measure 63 has a *mf* dynamic marking. Measure 64 has a *mf* dynamic marking. Measure 65 has a *mf* dynamic marking. Measure 66 has a *mf* dynamic marking. The bass line has notes 63, 64, 65, 66.

Musical notation for measures 67-71. Measure 67 has a *mf* dynamic marking. Measure 68 has a *mf* dynamic marking. Measure 69 has a *mf* dynamic marking. Measure 70 has a *mf* dynamic marking. Measure 71 has a *mf* dynamic marking. The bass line has notes 67, 68, 69, 70, 71.

Piano

'AJA'

$\Delta MA^{\#}(add 11)$ $\Delta b MA^{\#}(\#11)$ LIGHT FILLS

72 73 74 75 76 77 (D.S. al CODA)

$\Delta^{\flat} sus / \Delta$ $C sus / \Delta b$ $C M^{\#} II$

78 79 80 81

82 (C M[#] II)

82 83 84 85

(C M[#] II)

86 87 88 89

(C M[#] II)

90 91 92 93

Aja

Guitar

Words and Music by
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Arranged by Alan Broadbent

LATIN ROCK (♩=126) (CMA9)

9 CMA7 C6 CMA7 CMI^{II} (OPT. FILLS TO M. 19) CMA7/G F7

13 CMI^{II} EbMA7 (OPT. FILLS) G7 E7 E7(b9)7 A9

17 18 19 (LATIN ROCK RHYTHM) CMI7/F Ab7 Bb/Ab Ab7

21 22 23 24 25 (OPT. FILLS) Eb7/Ab Db7 EbMA7(add b) Ab(add 9) (TO CODA)

27 28 29 30 31 32 Db sus/D C sus/Ab

33 34 35 36 CMI^{II} F^{II} Bb Ab Bb Ab

37 38 39 40

Guitar

AJA

41 Bb Ab Bb Ab Bb Ab Bb Ab Gb

Musical staff 41-45 with notes and accents. Measure numbers 41, 42, 43, 44, 45 are indicated below the staff.

Ab Gb G

51 $Ab(Add 9)/Gb$ $Gb(Add 9)$

Musical staff 46-51 with notes and accents. Measure numbers 46, 47, 48, 49-50, 51 are indicated below the staff.

$Bb(Add 4)/Gb$ $Ab(Add 4)/Gb$ $Ab(Add 9)/Gb$ $Gb(Add 9)$ $Bb(Add 4)/Ab$ $Gb(Add 9)$ Δb CME

Musical staff 52-56 with notes and accents. Measure numbers 52, 53, 54, 55, 56 are indicated below the staff. A 'dim.' marking is present under measure 53.

57 CME

Musical staff 57-61 with notes and accents. Measure numbers 57, 58, 59, 60, 61 are indicated below the staff.

(CME) $C\#ME$ Δ GME

Musical staff 62-66 with notes and accents. Measure numbers 62, 63, 64, 65, 66 are indicated below the staff.

$F\#ME$ FME EME $E\flat ME$ EME G

1. CME 2.

Musical staff 67-71 with notes and accents. Measure numbers 67, 68, 69, 70, 71 are indicated below the staff.

$\Delta MA(Add 11)$ $\Delta bMA(\#11)$

72 mp 73 CODA $\Delta b sus/D$ 74 p 75 76 77 $\Delta S. a / CODA$

Musical staff 72-77 with notes and accents. Measure numbers 72, 73, 74, 75, 76, 77 are indicated below the staff.

$C sus / \Delta b$ CME 82

Musical staff 78-83 with notes and accents. Measure numbers 78, 79, 80, 81, 82, 83 are indicated below the staff.

(CME) Bb

Musical staff 84-88 with notes and accents. Measure numbers 84, 85, 86, 87, 88 are indicated below the staff.

(CME)

Musical staff 89-93 with notes and accents. Measure numbers 89, 90, 91, 92, 93 are indicated below the staff.

Aja

Bass

Words and Music by
Walter Becker and Donald Fagen
Arranged by Alan Broadbent

LATIN ROCK (♩=126)

CMA⁹

(CMA⁹)

- 2 -

Bass

AJA

(TO CODA)

Handwritten notes: Eb7/Db, Δb7, GbMa7(A00G), Ab(A009)

Handwritten notes: Dbsus/D, Csus/bb

Handwritten notes: CM11, F11, Bb, Ab, Bb, Ab

Handwritten notes: Bb, Ab, Bb, Ab, Bb, Ab

Handwritten notes: Bb, Ab, Gb, Ab, Gb

Handwritten notes: G11

Handwritten notes: Ab(add 9)/Gb, Gb(add 9), Bb(add 4)/Gb, Ab(add 4)/Gb, Ab(add 9)/Gb, Gb(add 9)

Handwritten notes: Bb(add 4)/Ab, Gb(add 9), Δb11, CM11

Handwritten notes: (CM11)

- 3 -

64 *C#MI* *Δ* Bass *GMI* **AJA** *F#MI* *FMI*

Musical staff 64-67. Measure 64 starts with a treble clef and a 4/4 time signature. Measure 65 has a sharp sign above the first note. Measure 66 has a 'Bass' label above the staff. Measure 67 has a flat sign below the staff. Chords are written above the staff: C#MI, Δ, GMI, F#MI, FMI. A large 'AJA' is written above measure 66.

68 *EVI* *EbVI* *EVI* *G* 1. *CM* 2.

Musical staff 68-71. Measure 68 has a flat sign below the staff. Measure 69 has a sharp sign above the first note. Measure 70 has a sharp sign above the first note. Measure 71 has a sharp sign above the first note. Chords are written above the staff: EVI, EbVI, EVI, G, CM. First and second endings are indicated by '1.' and '2.' in boxes.

72 *ΔMA* (add II) *ΔbMA* (#II)

Musical staff 72-74. Measure 72 has a sharp sign above the first note. Measure 73 has a sharp sign above the first note. Measure 74 has a sharp sign above the first note. Chords are written above the staff: ΔMA (add II), ΔbMA (#II). Dynamics include *mp* and *p*.

75 76 77 *Δ.S. of CODA*

Musical staff 75-77. Measure 75 has a sharp sign above the first note. Measure 76 has a sharp sign above the first note. Measure 77 has a sharp sign above the first note. A box labeled 'Δ.S. of CODA' is at the end of the staff.

CODA *Dbsus/D* *CSus/Db* *CM*

Musical staff 78-81. Measure 78 has a sharp sign above the first note. Measure 79 has a sharp sign above the first note. Measure 80 has a sharp sign above the first note. Measure 81 has a sharp sign above the first note. Chords are written above the staff: CODA, Dbsus/D, CSus/Db, CM. Dynamics include *p* and *mf*.

82 (*CM*)

Musical staff 82-85. Measure 82 has a sharp sign above the first note. Measure 83 has a sharp sign above the first note. Measure 84 has a sharp sign above the first note. Measure 85 has a sharp sign above the first note. Chord is written above the staff: CM.

86 (*CM*)

Musical staff 86-88. Measure 86 has a sharp sign above the first note. Measure 87 has a sharp sign above the first note. Measure 88 has a sharp sign above the first note. Chord is written above the staff: CM.

89 90 91

Musical staff 89-91. Measure 89 has a sharp sign above the first note. Measure 90 has a sharp sign above the first note. Measure 91 has a sharp sign above the first note.

92 93 *f* 2

Musical staff 92-93. Measure 92 has a sharp sign above the first note. Measure 93 has a sharp sign above the first note. Dynamics include *f* and *f* 2.

Aja

Drums

Words and Music by
Walter Becker and Donald Fagen
Arranged by Alan Broadbent

LATIN ROCK (♩=126)
(CYM DOOBLES)

(4) (8)

(LIGHT SUS. CYM.)

(4) (8)

(19) (H.H.)

(6)

(TO CODA) (LIGHT SETUP)

(4)

(BELL CYM.)

(FILL - - -)

(41) (FILL - - -)

(FILLS. - - -)

51

AJA

Drums

57

FILLS

D.S. al CODA

CODA

82

FILLS TO END A (KEEP TIME)

86